

CD 2010--50



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Thursday, September 16, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

Lang Ning Liu, piano
Winner of the DMA recital competition

PROGRAM

Sergei Rachmaninoff

Étude-tableaux, Op. 33 No. 3 in C minor

John Corigliano

Etude Fantasy

1. For the left hand alone
2. Legato
3. Thirds and fifths
4. Ornaments
5. Melody

Frédéric Chopin

Barcarolle

Earl Wild

Etude No. 3, based on George Gershwin's "The Man I Love"

Isaac Albéniz

Navarra

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Next on Thursdays at Noon

September 23

Late piano works of Chopin

Faculty pianist John Kruspe performs Fantasy, op. 49, Barcarolle, op. 60, Polonaise-Fantasia, op. 61 and Ballade no. 4, op. 52.

ARTIST BIOGRAPHY

Pianist **Lang Ning Liu** brings an introspective approach to both the contemporary and classical repertoire, with performances that couple breathtaking technical mastery with profound and eloquent musicality. Her uncommon artistic range and the compelling immediacy of her interpretations offer listeners distinctively original concert experiences. Anthony Tommasini of *The New York Times* hailed her as “a sensitive, extremely compelling artist”, and praised her “elegant pianism, warmth and artistic maturity”. *Musical America* has remarked on her “miraculous strength and confident breadth.”

This season takes Ms. Liu to three continents, including a European tour with the Liao Ning Philharmonic, solo recitals in France and Spain, as well other performances throughout North America and Southeast Asia.

During the past few seasons Ms. Liu has enjoyed success around the world. In 2008, she gave her debut recital in the Gijón International Music Festival in Spain, playing the inaugural concert to great acclaim. Ms. Liu has recently returned from a concert tour of several major cities in China. In 2004, Ms. Liu's New York premiere of the Emerson Concerto by Charles Ives with The Juilliard Orchestra and Anne Manson brought the cheering audience to its feet. She has also performed as a guest soloist with numerous orchestras including the Beijing Philharmonic, Shreveport Symphony, Southern Missouri Symphony, Cathedral Bluffs Symphony, Louisiana Philharmonic, University of Toronto Wind Ensemble, and the Asian Youth Orchestra. Ms. Liu has premiered and recorded commissioned works by such Canadian composers as Vincent Ho and Clifford Crawley.

Together with equally accomplished pianist Lu Wang, Ms. Liu formed the Juilliard Duo in 2005 during their studies at the Juilliard School. Exploiting a vast repertoire for two pianos, the duo has appeared at prestigious venues and on television in the United States and in China, attracting considerable attention. In 2009, the duo gave its sold-out Canadian debut concert in Toronto, donating the proceeds to the Chinese Cultural Center's Sichuan Earthquake Rebuilding Fund. Wang and Liu plan to continue helping the community through their future projects.

While performing takes up a significant portion of her time each season, Ms. Liu continues to devote herself to educational and artistic outreach endeavors. She serves as Youth Ambassador for the Chinese Culture Centre of Greater Toronto. She is the Co-Artistic Director of the 1st Toronto International Piano Competition in 2010, as well as the national CCC Canadian Piano Competitions. In 2009, she was invited to serve as an adjudicator at the MTNA Competition in Maryland.

A native of China, Lang Ning Liu began her piano studies at age 6, though largely self-taught except for some guidance by her mother. She made her debut in a local auditorium when she was 8. At 11, Ms. Liu entered the Central Conservatory of Music in Beijing with the highest mark. During her studies there, she made her orchestral debut in 1992 with the Beijing Philharmonic Orchestra, performing Beethoven's Piano Concerto No. 1, and was the first and second laureate in the China-France Mi Do International Piano Competition and the Xing Hai National Piano Competition respectively. Ms. Liu entered The Glenn Gould School in Toronto, where she began her undergraduate studies at 17 on full scholarship. Recently, she completed her studies in Master of Music in Piano Performance at The Juilliard School in New York. Now, she is a DMA candidate at the University of Toronto. Her musical development has been influenced by a number of distinguished musicians, most notably Marietta Orlov, Julian Martin and Dang Thai Son.

To find out more, please visit www.artoflangning.com.